

JAMES TAYLOR-MÉMÉ

PHOTOGRAPHER/FILMMAKER/GRAPHIC DESIGNER

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PROFILE: After graduating the University for the Creative Arts Farnham with an Upper Second-Class (BAHons) in Film Production in 2013, I have since established myself as a Documentary Filmmaker and Professional Photographer. I believe that the quality of my photographic portfolio is a result of the close working relationship that I develop with each of my clients. Having specialized in Producing at University, I apply all of my organizational skills to every project that I undertake, which allows to me to produce consistent, high quality work no matter what the format may be. In a fast-paced, competitive industry, I believe that having a developed, diverse set of skills is essential to adapt to any situation.



EXPERIENCE:	YEAR	CREDIT	PRODUCTION	FORMAT
	2015	Producer/Writer	Google: How to Kill God	Documentary
	2015	Unit Stills Photographer	Why We Fall	Short Film
	2014	Unit Stills Photographer	England & The Road to Modernity	TV Mini-Series
	2014	Unit Stills Photographer	Snow In Paradise	Feature Film
	2013	Unit Stills Photographer	Sunday Dinner with the Morgans	Short Film/Student
	2013	Unit Stills Photographer	Equal Measure	Short Film
	2013	Unit Stills Photographer	Milkshake Courage	Short Film
	2013	Unit Stills Photographer	Command, Option Dump	Short Film
	2013	Unit Stills Photographer	Hello Mexico- Cloud Mine	Music Video
	2013	Unit Stills Photographer	Command, Option, Dump	Short Film
	2013	Unit Stills Photographer	What If Life Was Like The Movies?	Short Film
	2013	Unit Stills Photographer	Veronika Vesper- Suffocate	Music Video
	2013	Unit Stills Photographer	Below the Row	Short Doc./Student
	2013	Producer/Writer	Soldier's Heart	Short Film/Student
	2013	Unit Stills Photographer	HOWL	Short Film/Student
	2012	Unit Stills Photographer	On Hungry Hill	Feature Film
	2012	Producer/Writer	The Art of Digital War	Short Doc./Student

SKILLS: COMMUNICATION:

- ▶ In late 2012, I was one of four elected students to help decide from twenty-nine submitted scripts which twelve would be made into Graduation Films. This task involved reading each of the scripts thoroughly, providing constructive feedback and discussing our thoughts in a committee with my peers and Tutors.
- ▶ In my final year at University, I specialized in Producing. Although my organizational skills were relatively proficient beforehand, gaining further understanding of areas such as budgeting, marketing and breaking down scripts has allowed me to add to and strengthen my organizational abilities.
- ▶ I consider myself a strong communicator and feel comfortable expressing my views and opinions in a concise and clear manner. My seven year employment as a Customer Assistant at Tesco has given me the confidence to deliver excellent customer service; a skill that is universally transferable to my personal photography business as well as my Film Producing work.

IT:

I am fully capable of using the following software(s):

- ▶ Microsoft Excel/Word
- ▶ Adobe Photoshop CS6
- ▶ Adobe Lightroom CS6
- ▶ Adobe Bridge CS6
- ▶ Apple OSX Systems (iMac)
- ▶ Microsoft XP, Vista, Windows 7-10 Systems

CREATIVE:

▶ **Photography:** As well as working as a Unit Stills photographer on many different film projects, I also have my own freelance photography business. I offer several services ranging from Professional Headshots, Wedding Photography, Event Coverage and other photographic outlets that cater specifically towards the client's personal requirements. Some of my Photographic work has been featured in Kerrang.com, Rocksound Magazine, Empire.com, Indiewire.com, Esquire.com, The London Evening Standard and The Guardian.

▶ **Film Producing:** One of my most recent film projects has been Producing and Writing on 'Google: How to Kill God', a mid-length feature documentary that explores the relationship between the rise in internet accessibility and the decline of mainstream religion. My main area of expertise lies in documentary filmmaking, although I do also have a strong knowledge base on producing low-budget, short Fiction films as well.

▶ **Graphic Design:** I have been a professional Graphic Designer for the last seven years. I have worked closely with clients to help boost their business with eye-catching logos, posters, DVD covers and websites.

TECHNICAL:

I have previously operated the following camera technologies:

Nikon DSLRs (D7000/D800E), Canon DSLRs (5D MKIII), Panasonic HXV-200, Panasonic DXV-100, Bolex 16mm Camera (B&W), Arriflex SRII Super 16mm (Colour)



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